

Schedule for workshops August 29–31 2012 – *the Prologue to Stockholm on the Move.*

If you want to participate, please send a confirmation to:
frontdesk@fargfabriken.se.

August 29:

Regional scale, large-scale projects and the effect on the city.

In the regional scale, relations and connections between municipalities, different urban landscapes, resources and infrastructures become apparent. In order to treat the infrastructure of the entire region there is a need for dialogue and negotiation between a wide range of stakeholders. The complexity and scale at the regional level also necessitate participation by several different professions and fields of research.

Presentations local stakeholders

13.30 Trafikverket

14.00 SBK

14.30 SL

15.00 Break

International contributors

15.40 Ole B. Jensen – Professor in "Urban Theory", Aalborgs University, Denmark

16.30 Ute Schneider – Director KCAP, Zürich, Switzerland

17.20 Discussion

18.00 End

August 30:

Bottom up approaches, the dynamic relation between infrastructure and the city.

This is a development processes that grow from the community and local initiatives. The focus here lies with solving problems from a neighborhood scale and it deals with different aspects of participatory planning.

Presentations local stakeholders

13.30 Skanska

14.00 Naturskyddsföreningen

14.30 Ana Betancour – Architect, and Professor in Urban Design at the School of Architecture, Chalmers University of Technology, Göteborg, Sverige

15.00 Break

15.40 Basurama, represented by Juan López-Aranguren Blazquez, Madrid, Spain

16.30 Teddy Cruz, Professor in "Public Culture and Urbanism", University of California, San Diego, USA

17.20 Discussion

Thursday evening the Färgfabriken Café will be open for drinks and snacks from 18.00.

August 31:

Technical aspects of infrastructure in the urban environment.

Presentations local stakeholders

13.30 Sweco

14.00 Förbifarten

14.30 Göran Cars

15.00 Break

15.40 Helmut Meyer, Transsolar Klima Engineering, Stuttgart, Germany

16.30 Korinna Thilén, Professor TU München and HafenCity University Hamburg, Germany

17.20 Discussion

18.00 End

The Participants:

Ana Betancour is an artist, architect, and Professor in Urban Design at the School of Architecture, Chalmers University of Technology. She runs the Urban + Architecture Agency, a multidisciplinary organization and design practice. Her work investigates alternative strategies and ways to operate and catalyse change within global transformations affecting cities today.

Teddy Cruz was born in Guatemala City. He has been recognized internationally for his urban research of the Tijuana-San Diego border. He obtained a Master in Design Studies at Harvard University and received the prestigious Rome Prize in Architecture. He was the first recipient of the James Stirling Memorial Lecture On The City Prize by the Canadian Center of Architecture and the London School of Economics and his work has been profiled in important publications including The New York Times, Domus and Harvard Design Magazine. He recently represented the US in the Venice Architecture Biennial and his work was included in Small Scale, Big Change exhibition at the Museum of Modern Art in New York. He is currently a professor in public culture and urbanism in the Visual Arts Department at University of California, San Diego, where he co-founded CUE/Center for Urban Ecologies.

Ole B. Jensen is Professor of Urban Theory in the Urban Design Group at the Department of Architecture, Design and Media Technology, Aalborg University. His research concerns exploring how the urban environment is being understood by social agents in general, and in particular with regards to mobility. The role of urban design, architecture and networked technologies in creating places for mobility is a key focus, as is the issue of how to bring more interesting experiences and public domain into urban transit spaces. Professor Jensen is co-founder and board member of the Centre for Mobilities and Urban Studies (C-MUS), Director of the Research Cluster for Mobility and Tracking Technology (MoTT) and a Taskforce member of the international Cosmopolitanities Network as well as a co-founder of the Pan-American Mobilities Network.

Helmut Meyer trained as a Process Engineer at the Technical University in Stuttgart, and is now Principal of Transsolar Energietechnik GmbH in Stuttgart, Germany. Transsolar is a leading climate engineering firm whose scope is to ensure the highest possible comfort for people with the lowest possible impact on the environment. Helmut Meyer also serves as an executive director of Transplan Bautechnik GmbH, a sister company of Transsolar that provides full building services engineering. A specialist in the fields of integrated building systems and energy efficiency in buildings, Helmut Meyer has developed energy and building services concepts for projects around the world noted for their innovative design and low energy use. Among his projects in Germany are the Theaterhaus Stuttgart, a naturally-ventilated multipurpose building, the new Mineral Bath in Bad Colberg and the new Mercedes-Benz Museum in Stuttgart.

Basurama, presented by Juan López-Aranguren Blazquez, is a forum for discussion and reflection about trash, waste and reuse in all its formats and possible meanings. It was born in Madrid School of Architecture (ETSAM) in the year 2001 and, since then, it has been evolved in very different projects (art, design, video, technology, town planning, photography). Basurama work with waste (in a wide meaning of the term) understanding it as a raw material for work. In all the projects creativity, participation and reuse play a key role. During their 10 years of work Basurama has fulfilled projects all over the world, and collaborate with artist from a huge diversity of disciplinary fields (i.e Daniel CAogor, Antoni Miralda, Denise Scott Brown, Lewis Blackwell, Daniel Garcia Andujar, El Ultimo Grito, José Luis Pardo, Blu, Richard Stallman and OMA).

Korinna Thielen is an architect and urban designer and proponent of whole-systems design — integrating the creativity of multiple disciplines and stakeholders into the creation of resilient and sustainable environments. Now teaching both in Munich (Technische Universität München) and Hamburg (HafenCity University Hamburg), she has a wide range of experience in design and planning, having worked with internationally acclaimed practices in Germany, the Netherlands and the UK. At Arup Urban Design in London, she was the design leader of two major masterplans for eco-cities in the UK. She also worked with Arup Global Foresight and Innovation, a strategic research group exploring emerging trends and scenarios for the future. As project manager at the institute for Sustainability, she helped developing a proposal for collaborative research and innovation centre, with a focus on improving the sustainability of the built environment.

Ute Schneider After professional practice with interior design and furniture making, Ute graduated as architect and urban planner in 1998 at Technical University of Stuttgart. During her studies she worked for various German and Dutch architects' offices among which Neutelings Riedijk Architecten in Rotterdam. At NRA she continued her professional career after graduation until end of 1999. In 1998 she founded the office zipherspaceworks in Stuttgart, in cooperation with her three partners Ippolito, Fleitz and Weismann. The multidisciplinary practice worked on a variety of projects in the fields of architecture, urban design, public space design, furniture design and graphic design winning several prizes. In 2003 Ute Schneider joined KCAP and since 2006 she is managing the Swiss branch office